

THE 4th LAPADA AUTUMN ANTIQUES AND FINE ART FAIR

The Centaur, Cheltenham Racecourse

11th - 14th October 2007

THE
ANTIQUES
DEALERS
FAIR
LIMITED



LAPADA

THE ASSOCIATION OF
ART & ANTIQUES DEALERS

The LAPADA Autumn
Antiques and Fine Art Fair
Cheltenham
11 - 14 October 2007



The Centaur at Cheltenham Racecourse again hosts The LAPADA Autumn Antiques and Fine Art Fair which takes place from Thursday 11th to Sunday 14th October 2007. Around 65 dealers, all members of LAPADA, the UK's largest association of professional dealers, will showcase an amazing range of art and antiques from all corners of the globe. The fair is sponsored by Knight Frank. The Fair's benefiting charity HFT (Supporting People with Learning Disabilities), is holding a glitzy champagne reception on Friday 12th October from 6pm to 9pm.

The presentation of the fair is of a very high standard with an emphasis on innovation, quality and style - this is a destination fair for the top end of the market with visitors coming from all parts of the country and abroad. Whether you are a serious collector, furnishing your house or just looking for inspiration, The LAPADA Autumn Antiques and Fine Art Fair offers a unique and enlightening shopping experience.

This year there is a floral theme throughout the Fair entitled **The Glory of the Flower** celebrating the 300th anniversary of the birth of the father of modern plant and animal classification, Swedish naturalist Carl Linnaeus (1707-1778), in association with the Linnean Society. In his publications, Linnaeus provided a concise, usable survey of all the world's plants and animals which is still in use today.

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Amongst the highlights on a floral theme are a rare William De Morgan BBB vase perfectly fired in Persian colours and signed by Fred Passenger, circa 1898 from **Sylvia Powell Decorative Arts**, in the region of £25,000. De Morgan's 'Persian' vases were his most expensive items as he personally supervised their painting more closely than his other pots. Its shape complements the BBB pattern, named after the firm of metal-workers Barnard, Bishop & Barnard who first ordered this pattern in huge quantities.



One of the most delightful items in the Fair is the original watercolour, pen and ink signed illustration by Harry Clarke for Hans Christian Andersen's 'Fairy Tales' from **Books Illustrated**, price £25,000. **Black Ink** from Stow on the Wold is returning to the Fair with a saucy wood engraving entitled 'Eve' by Eric Gill (1882-1940) who is regarded as one of the greatest craftsmen of the last century. It is considered to be one of his finest wood engravings, price £5,950.



There are always plenty of visitors looking at the jewellery stands and this year **Wimpole Antiques** are bringing a stunning Victorian tremblant rose and old-cut diamond floral brooch set in silver and gold, circa 1850, price £11,000. The Fair's organiser **Ingrid Nilson**, with her dealers hat on, has a set of four French late 18th century garden designs with intricate details for planting patterns and layout, by Lerouge and engraved by Mariette, price £1,595 for the set.

A number of newcomers have already signed up for Cheltenham this year, some bringing new disciplines to the Fair, such as antique maps. A welcome newcomer is **Ben Cooper** with his collection of oriental artefacts including a small carved Chinese cinnabar lacquer box from the Ming dynasty, price £8,500. Cheltenham based clock dealers **Woodward Antique Clocks** are bringing a very unusual French carriage clock with porcelain panels painted 'en grisaille' on a rose ground. The clock comes with a pair of matching vases by Japy Frères, c 1865, and the set is priced at £12,000.



Furniture includes an early 19th century Italian pietre dura table top with a chess board and micro mosaic panels on a later 19th century base, price £16,750 from **Wakelin & Linfield**. Another fine piece is a small Queen Anne walnut veneered kneehole desk, circa 1715, from **Hallidays**, price £8,000.

Due to the huge interest generated at last year's Fair, **BAFRA** (The British Antique Furniture Restorers' Association) is returning with a workshop demonstrating their experts' varied restoration and conservation skills.



Further press information or jpeg images available from:

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Notes to Editors:

The LAPADA Autumn Antiques and Fine Art Fair coincides with the Cotswolds Antiques Dealers Association's in-house exhibitions, making this a key area for hunting for antiques in October.

The Fair is vetted with no datelines. Everything is for sale with the backing of LAPADA's strict code of practice.

Ample free parking, restaurant and bars.

Opening Hours: Thursday 12 noon – 8pm
Friday 11am – 5.30pm, Charity Reception, 6pm – 9pm
Saturday 10am – 6pm, Sunday, 10am – 5pm

Tickets: £10 includes fair catalogue and re-admission. On National Antiques Day, Friday 12th October, admission will be 2 for 1.

Visitor Enquiries: +44 (0)1797 252 030 or www.lapadafair.com

Photograph captions:

French carriage clock with porcelain painted panels 'en grisaille' on a rose ground, with a pair of matching vases and covers by Japy Frères, c 1865, £12,000 from **Woodward Antique Clocks**

American Art Nouveau guilloché brooch pendant by Whiteside & Black, Newark, c 1906, £4,850 from **Wimpole Antiques**

'Negre du Tombouctou', bronze bust, signed by Arthur Strasser, c 1880, £32,000 from **Garret & Hurst Sculpture**

A rare William de Morgan BBB vase in Persian colours, signed by Fred Passenger, c 1898, in the region of £25,000 from **Sylvia Powell Decorative Arts**

Chinese painted pottery horse and rider, Six Dynasties period, 420 - 589 AD, £2,400 from **Ben Cooper**

One of a pair of Louis XV salon chairs, c 1760, £12,500 the pair from **Wakelin & Linfield**

Tremblant brooch with rose and old cut diamonds set in silver and gold, c 1850, £11,000 from **Wimpole Antiques**

Signed wood engraving 'Eve' by Eric Gill, 1926, £5,950 from **Black Ink**

