

**THE 4th LAPADA AUTUMN ANTIQUES
AND FINE ART FAIR**
The Centaur, Cheltenham Racecourse
11th - 14th October 2007

**THE
ANTIQUES
DEALERS
FAIR
LIMITED**



LAPADA
THE ASSOCIATION OF
ART & ANTIQUES DEALERS

The LAPADA Autumn
Antiques and Fine Art Fair
Cheltenham
11 - 14 October 2007

HIGHLIGHTS



The Mansion, Pendlebury by L.S. Lowry RA, oil on canvas, 20 x 16 inches, signed and dated 1944. from Neptune Fine Art

If the world is your oyster come and shop at The LAPADA Autumn Antiques and Fine Art Fair where you find everything under one roof from the most exotic to the very affordable, from £500,000 to a few hundred. Some of the most striking are highlighted below:

A painting by one of the best-loved artists of the 20th century, L.S. Lowry RA (1887-1976), is the highlight of The LAPADA Autumn Antiques & Fine Art Fair at The Centaur, Cheltenham Racecourse from 11th - 14th October 2007. Priced at £500,000 *The Mansion, Pendlebury* (above) is an oil on canvas, signed and dated 1944 by L.S. Lowry and is being shown at the Fair by **Neptune Fine Art** from Derbyshire.

Another very interesting painting is *A Lady in Profile* by John William Godward (1861-1922) and believed to be a portrait of Lily Pettigrew (pictured overleaf), one of three sisters who were popular artists' models of the time. This painting is being sold for a price in the region of £100,000 by **Saunders Fine Art** of Solihull, West Midlands.

An unusually large (1 metre) bronze of a girl entitled *Nature unveiling herself before Science*, c 1890, by Louis Ernest Barrias (1841-1905) priced in the region of £58,000 from **Garret & Hurst Sculpture**. This piece (pictured) won the Grand Prix at the Exposition Universelle in 1905.

Priced at £25,000 **Books Illustrated** from Salisbury are bringing a rare watercolour of '*The Little Sea Maid*' in pen and ink which was an original illustration by Harry Clarke for Hans Christian Andersen's 'Fairy Tales', published in 1916.

A rare William de Morgan BBB vase in Persian colours, signed by Fred Passenger (pictured), c1898 is being offered for sale by London dealers Sylvia Powell Decorative Arts at £25,000.



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LOCAL DEALERS:

Local Gloucestershire dealers exhibiting at the Fair include **Black Ink** of Stow on the Wold who is bringing original graphics from some of the great artists such as Damien Hirst and Pablo Picasso available between £2,000-3,000 each. **Kenulf Fine Arts Ltd**, also from Stow on the Wold, will be exhibiting a wide range of paintings and furniture. **Woodward Antique Clocks** of Cheltenham are bringing a stunning French carriage clock on a rose ground with a pair of matching vases by Japy Frères, c 1865 for £12,000.



LOCAL INTEREST:

Of local interest there is an attractive watercolour of Gloucester Cathedral painted by Noel Harry Leaver, ARCA, (1889-1951) for £3,500 from Lancashire dealer, **Brunswick Gallery**.

THE GLORY OF THE FLOWER:

This year there is a floral theme throughout the Fair entitled **The Glory of the Flower** celebrating the 300th anniversary of the birth of the father of modern plant and animal classification, Swedish naturalist Carl Linnaeus (1707-1778), in association with the Linnean Society of London.

Swedish botanical artist, Annika Silander-Hokerberg, who is signing copies of her book 'Men Around Linnaeus', paying tribute to those without whose help, Carl Linnaeus "would never have been able to fulfil his mission in life." On Thursday 11 and Friday 12 October, she is also illustrating how modern lithographs are produced.



NOTES TO EDITORS:

Due to popular demand BAFRA (British Antique Furniture Restorers' Association) are returning to demonstrate and discuss various restoration and conservation techniques and expertise for visitors for the duration of the Fair. This year BAFRA's stand will be decorated with a large collection of tools dating back to the 18th century and very typical of those still in use today. Demonstrations will include Persian rug and carpet conservation, leatherwork, gilding, oriental lacquer, work done at Kew Palace by member Rodrigo Titian, rare barometer and sympiesometer work, traditional leather tooling, marquetry, horological work, carving, sculpture and a host of other skills which many people today may be surprised are still practiced.



Illustrator Peter Malone and author Lucy Coats are signing copies of their book, *The King Ocean's Flute*, published by Orion, price £10.99 on **Books Illustrated** stand during the opening evening (6-8pm).



FOR FURTHER INFORMATION OR JPEG IMAGES PLEASE CONTACT:

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Opening Hours: Thursday, 12 noon-8pm
Friday, 11am-5.30pm
Saturday, 10am-6pm, Sunday, 10am-5pm

Tickets: £10 includes fair catalogue and re-admission.
On National Antiques Day, Friday 12th October, admission will be 2 for 1. Courtesy BAFRA
Charity Champagne Gala Reception on Friday 12th October, 6pm-9pm in aid
of HFT (Supporting People with Learning Disabilities) tickets available from 01367 850216.

Visitor Enquiries: +44(0)1797 252 030 or www.lapadafair.com