



LAPADA

THE ASSOCIATION OF  
ART & ANTIQUES DEALERS

OBJECTS *of* DESIRE  
THE LAPADA LONDON FAIR

Seats in the Lecture Room, which is located on the 1st floor of 6 Burlington Gardens, W1, next to stand 102, are limited and will be allocated on a first come, first served basis.

**To reserve your seat, please email [emmakendrickwhite@yahoo.co.uk](mailto:emmakendrickwhite@yahoo.co.uk) or telephone +44 (0)20 7823 3511 with your name, address, daytime telephone number and the number of seats required.**

# 2008 LAPADA LECTURE PROGRAMME

**Thursday 8th May**

**12 noon**

**Isabel Horovitz A Royal Academy Masterpiece Revealed**

Conservator Isabel Horovitz will talk about the conservation and restoration of paintings, drawing on her experience of working for the Collection of the Royal Academy of Arts. The painting *Omnia Vanitas* by William Dyce RA will be on view as an example of a work which has been successfully conserved.

**3pm**

**Linda Wrigglesworth The Silken Dragon - Imperial Chinese Costume & Textiles, & how to recognise them**

Dragons became the central icon of Imperial China and no better shown than on costume from the Imperial courts of the Qing dynasty 1644-1911. We will explore how the dragon changed shape, its symbolism and look at the garments and textiles that used this image to identify rank and status in the court.

**5pm**

**Richard Dennis OBE British Art Pottery – The fun of collecting**

Personal experiences of collecting, exhibiting and publishing with an emphasis on examples such as William De Morgan and the Martin Brothers.



## Friday 9th May

12 noon

### **Henrietta Spencer-Churchill Incorporating Antiques in Interior Design**

Henrietta Spencer-Churchill is the eldest daughter of the 11th Duke of Marlborough whose family owns Blenheim Palace. She formed her own interior design company, Woodstock Designs, in 1981 which carries out commissions throughout Europe, the USA and Russia. She is also a Director of HRW Antiques which specialises in selling antiques to the interior design market.

3pm

### **Freda Matassa Caring for your Collection – all you need to know**

Buying a beautiful work of art is only the first step. Freda Matassa, expert in all aspects of managing fine art collections, explains the practical facts that collectors should know about purchasing, care, presentation and security to make sure your treasures stay safe and well preserved.

4.30pm

### **Charles van Sandwyk Behind the Willows**

Charles van Sandwyk's recollections of illustrating the Wind in the Willows for the Folio Society, his love for the book, inspiration for its characters and of journeying along the Thames, the setting for the story.

## Saturday 10th May

12 noon

### **Ian Harris Fabergé and the Royal Connection**

Ian Harris, a familiar face on the Antiques Roadshow describes the life and work of the great Russian jeweller and goldsmith, the connections between the Russian, Danish & British Royal families and other important Fabergé clients, the Revolution and its aftermath.

3pm

### **Ian Harris Gems of the Maharajahs**

The story of Indian gems, jewellery and customs from early times including such famous diamonds as the Koh-i-Nur and the Orlov, and the scandalous and extravagant lives of the maharajahs.

5pm

### **Brian Watson Early glass - sorting the sheep from the goats!**

What to look for when examining 18th century drinking glasses and illustrating, with examples of the real thing, fakes and reproductions.

## Sunday 11th May

12 noon

### **Dr Sandra Knapp - Natural History Museum and Botanical Secretary of The Linnean Society of London Voyages of Exploration: discovering and collecting the natural world**

As Europeans discovered the world beyond their shores, observations and collections of the plants and animals of far-off lands truly changed their view of how the world works. Collecting is still undertaken by today's scientists and natural historians and continues to play a key role in our understanding and conservation of the diversity of life on Earth. Illustrated with antique prints and maps.

