



Plan of Exhibit

The exhibit, the focal point of which will be a new bronze bust of the young Linnaeus, will revolve around four themes, expressed in the plants used for the display and their names.

- Plants named after their characteristics will be used to develop the theme of communication about the natural world
- Plants named for their uses to explore the centrality of plants to medicine and their contribution to human health
- Plants named after places will focus on global exploration and the conservation of plant diversity
- Plants named after people will focus on the legacy and future of the scientific understanding of plant diversity

The unifying concept of the exhibit will be the continuing importance and relevance of Linnaeus' binomial system for the naming of plants in today's changing world.

Linnaeus' Legacy

300 years of naming nature

